

CURRICULUM VITAE

CONSTANTINOS TALIOTIS

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DATE OF BIRTH

1st August 1983

PLACE OF BIRTH

Nicosia, Cyprus

EDUCATION

2007/8 MA Philosophy and Contemporary Critical Theory, Middlesex University,
London

2003-6 BA (Hons) Fine Art, Chelsea College of Art & Design. University of the Arts,
London (First-Class Honours)

2002/3 BTEC Foundation Studies in Art & Design, Chelsea College of Art & Design,
The London Institute, London (Distinction)

AWARDS

2009 ***OPEN CALL: SCULPTURE AND SPACE***, organized by *The Nicosia Municipal Art Centre*, supported by *The Ministry of Education and Culture and Education*, Cyprus and the *Cyprus Tourist Organization*

EXHIBITIONS

SOLO

2009 ***LOVE AT LAST SIGHT***, APOTHEKE, Nicosia, Cyprus

GROUP

2010 ***ART ATHINA***, with *APOTHEKE*, Athens, Greece

2010 ***UNDER / OVER***, Exhibition with *TRANSIDENCY* at *FOLD Gallery*, London

2009 Invited by curator Yiannis Toumazis to participate in the exhibition
30ROOMS2009, organized by Gallery *KAPPATOS*, Athens, Greece

- 2009 ***OPEN CALL: SCULPTURE AND SPACE***, Nicosia, Municipal Art Centre; Work title: ***WAR FEVER***
- 2008 Invited by *Dear Architects* to participate in their project **MAKE SOUVLA, NOT WAR** for the 11th Venice Architecture Biennial with the project ***MICHEL FOUCAULT***
- 2008 ***ISOLOMANIA***, Curated by Helene Black, Nicosia Municipal Art Centre, Nicosia (catalogue available)
- 2008 ***GUEST + HOST = GHOST***, Curator, Nicosia Municipal Art Centre, Nicosia (catalogue available)
- 2007 Art Forum Berlin. Omada Ergasias was invited to organize ***I'M MARXIST WITH GROUCHO LEANINGS***
- 2007 *Artalk 2007*, initiated by Haris Pellapaisiotis. Omada Ergasias was invited by Arttalk 2007 and curated ***NICOSIA ARCHITECTURAL BIENNIAL***
- 2007 Invited by Anton Vidokle to participate in ***UNITED NATIONS PLAZA***, Berlin, as a resident artist during Walid Raad and Jalal Toufic seminars
- 2006 Selected for ***MANIFESTA 06*** by curator Mai Abu ElDahab in Department 1, with the collective *Omada Ergasias* (www.omadaergasias.org) Nicosia, Cyprus (cancelled)
- 2005 ***LATE AT TATE***, Tate Britain, London, UK, selected for the video program
- 2004 ***IMAGES AND VIEWS OF THE ALTERNATIVE CINEMA***, Theatre One, Nicosia, Cyprus, organized by the Cultural services of the Ministry of Education and Culture of Cyprus, video animation (catalogue available)
- 2004 ***Xperimental Video and Film festival 3.0***, Pantheon Gallery, Nicosia, Cyprus
- 2003 ***NOISE CROSSINGS***, Nicosia, Cyprus, Organized by Noise of Coincidence (catalogue available)
- 2003 ***Xperimental Video and Film festival 2.0***, Pantheon Gallery, Nicosia, Cyprus

OTHER EXPERIENCE

- 2009 *Berlin Club Night*, with Tramba Audiovisual Conspiracy
- 2009 Lecturer, University of Nicosia, Department of Architecture

- 2007 Archivist and Researcher in the *Research Team* towards compiling the Cypriot Cultural Producers Archive, initiated by the Research Team, Nicosia Municipal Art Centre and the Cyprus Chamber of Fine Arts
- 2007 Translator and Proof Reader for the catalogue of the Cypriot participation in the 52nd Venice Biennial, The Ministry of Education and Culture, Cyprus
- 2007 Initiator and speaker in the day-seminars *Absurd Me: Towards Cypriot Cultural Studies* organized by *UNDO Cultural Foundation*, Nicosia, Cyprus
- 2006 Soundtrack composition for Ailsa Ferrier's short film *At once having begun it goes on and on and ends nowhere*, which was selected for the 4th *Halloween Short Film Festival*, ICA, London, U.K.
- 2005 Touring with Tramba Audiovisual Conspiracy in Athens (Greece) and Nicosia (Cyprus), CD launch, VJing performance HYPERLINK
"http://www.rolloutvs.com/tramba.html" <http://www.rolloutvs.com/tramba.html>
- 2004 *O kyrios tou tzak*, theatre production, directed by Demetris Taliotis, produced by Alexandra Mangli, stage design and visuals.

PUBLICATIONS

- 2009 *Nowhere Else, Helene Black*, Cyprus, 2009, ISBN 978-9963-8932-4-9
- 2007 *Televised Revolutions, Satellite dishes and Side dishes*, in YK:EMX ΥΠΟ ΚΑΤΑΣΚΕΥΗ ΕΝΑΛΛΑΚΤΙΚΟΙ ΜΟΥΣΙΑΚΟΙ ΧΩΡΟΙ ΕΥΡΕΤΗΡΙΟ (UC:AMS *UNDER CONSTRUCTION ALTERNATIVE MUSEUM SPACES DIRECTORY*)
Published by Nicosia Municipal Art Centre, Cyprus Chamber of Fine Arts and The Ministry of Education and Culture
- 2007 *Spacewalk 2*, Exhibition Catalogue, Nicosia
- 2007 *Thinking the city*, (with Omada Ergasias), ed. Haris Pellapaisiotis and David Officer, Nicosia, Cyprus
- 2007 (...) *Points of omission (...) et cetera; seriality in the work of Axel Straschnoy*, Frame-Fund Artist of the Month, April 2007, Finland
<http://www.frame-fund.fi/aom/straschnoy/introduction.shtml>
- 2006 *Tramba Audiovisual Conspiracy Profile_06* (DVD), published by *RollOut Visions* and *Cyprus Youth Organization*
- 2006 *The gentle art of making enemies*, ed. Hattie Spires and Andrew Collard, Andrew Collard, United States HYPERLINK
<http://www.2b1studio.co.uk/thegentleartofmakingenemies/gamelite201205.pdf>